

Chase The Sun PRODUCTION RIDER (Small venues – 500 Max)

AUDIO

- 24 channel console (minimum 16 mono inputs) with 4–band semi-parametric channel EQ and 6 auxiliary sends (4 Pre/2 Post)
- 6 x 1/3 octave graphic equalizers (ARX or Klark Technik preferred)
- One multi effects machine for reverbs: Lexicon PCM 90, PCM 80 or PCM 70. Yamaha SPX 1000, SPX 900 or SPX 990.
- 8 x mono compressor channels & 6 x mono noise gates
- CD player.

The supplied Sound Reinforcement should consist of a 3 or 4 way stereo system. The design and amount of power rating has to be proportional to the venue and be capable of delivering 110dB of 40hz-18kHz to every seat or audience member in the room.

We require 4 matching floor monitors with 12" + horn (preferably 15" + horn) configuration with appropriate amplification. The Drum fill must be at least two- way including an 18" subwoofer and appropriate amplification.

Backline Requirements

(Please refer to this if it states that you are supplying backline in the performance contract. Disregard it if the band is supplying backline.)

In order of preference

Drums:

Yamaha recording custom series, 13" 18" 24" w/ 3 Cymbal stands

Please note: In the event that a Yamaha kit is not available, other drum brand logos are not to be visible on the kit used, please contact us if there is any problem with this

Bass:

David Eden 8x10" fridge w/ 800 WATT World tour head

Or Ampeg 8x 10" fridge w/ SVT 4 or SVT 7 PRO HEAD

Guitar:

Vibro king, Fender Vibralux, Fender Deville 4x10", Fender Super Reverb, Vox AC30

If you are in doubt, need to change anything, have questions or can't supply any of the above backline requirements, please feel free to contact me:

Chase The Sun Management

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Chase The Sun STAGE PLAN & INPUT LIST

Chase The Sun Management
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Input List				
CHANNEL	SOURCE	MIC/DI	INSERT	STAND
1	BASS DRUM	D6 or equal		
2	SNARE TOP	SM 57 or equal		
3	SNARE BOTTOM	SM 57 or equal		
4	HI-HAT	SM 81 or equal		
5	RACK TOM	SM 57 or equal		
6	FLOOR TOM	SM 57 or equal		
7	O.H. LEFT	SM 81 or equal		
8	O.H. RIGHT	SM 81 or equal		
9	BASS DI	DI		
10	BASS AMP MIC	D6 or equal		
11	GUITAR AMP / BASS SPLIT	SM 57 or equal		
12	ELECTRIC GUITAR	SM 57 or equal		
13	GUITAR VOX	SM 58 or equal		
14	BASS VOX	SM 58 or equal		
15	GUITAR DI	DI		

