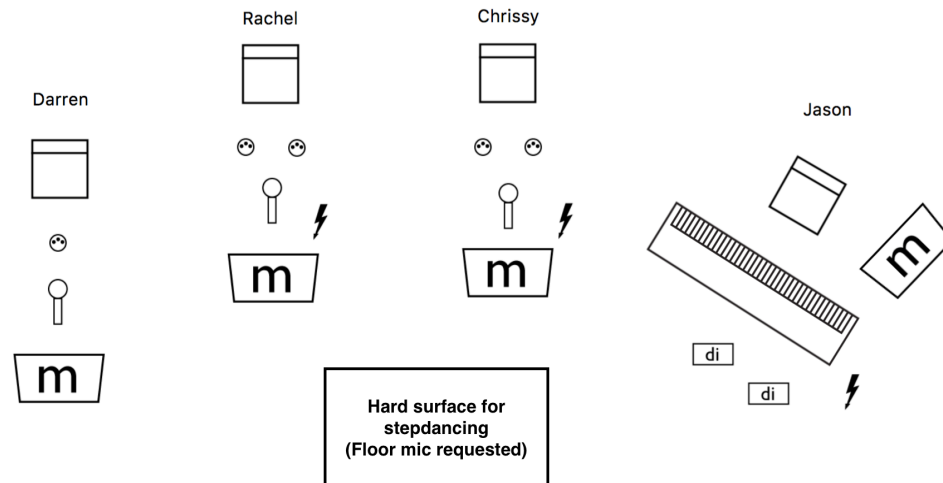


Còig - Stage Plot & Tech Rider



Inputs

1. Vocal mic – Shure Beta 87a condensor
2. Vocal mic – Shure Beta 87a condensor
3. Vocal mic
4. XLR – AKG 214 condensor
5. XLR – DPA mic (fiddle)
6. XLR – LR Baggs DI (viola)
7. XLR – DPA mic (fiddle)
8. XLR – LR Baggs DI (fiddle)
9. DI – Piano
10. DI – Piano

Please provide:

1. Four separate monitor mixes
2. Roland RD 2000 **or** Roland RD 700 NX keyboard (unless otherwise notified), keyboard bench and four-legged collapsible stand (no X stands please).
3. One vocal mic & three boom stands
4. One instrument mic stand
5. Three armless chairs
6. Hard surface on stage (no carpet please), and a mic'd hard surface in front of monitors for dancing.

(cont'd on pg. 2)

Notes

1. DI, instrument, & condensor mic lines require phantom power
2. Darren, Rachel, and Chrissy will provide their own instrument mics. Rachel & Darren will supply their own vocal mics.
3. Please start with **all monitor levels off**. As we set up, XLR cables will be plugging into condensor mics. If channels are live and sent to the monitors, there can be significant feedback.
4. All monitor sends should be set up **pre-fader**. Otherwise, levels change in the wedges as the front of house mix is changing.
5. Rachel and Darren have XLR mute cables on their instrument mics. A sudden drop in signal should be expected (when tuning etc), and there is **no need to adjust gain levels**.
6. Chrissy uses her DI and DPA mic on the same fiddle, for blending purposes. She requests mostly DI in the monitor with a small amount of mic. Rachel uses her DPA line for fiddle, and DI for viola.

Contact

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