

# LACHY DOLEY GROUP - STAGE PLAN & INPUT LIST

## Agent - Rhythm Section

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## LACHY DOLEY GROUP STAGE PLOT / BACKLINE / PRODUCTION

### HIRED BACKLINE SPECS (if applicable)

Hammond Organ B3 / C3 / A100 (must have a line output/gtr jack output)

- Alternate is the new Hammond XK5

Leslie Speaker 147 / 145 / 860 / 760 (must have preamp)

- Alternate is the new Leslie 3300

Fender Amp 2x12 Deville

Aguilar 751 Bass Amp with Aguilar 8x10 Bass Cabinet

- Alternate is the Ampeg equivalent

Tama Drum Kit - 22" Kick Drum / 14" Rack Tom / 16" Floor Tom / 3 Cymbals Stands / Hihat Stand /  
**2 Snare Stands** / Drum Stool

### PRODUCTION SPECS

3 x sm57 mics on Leslie

1 x sm57 mic on Fender amp

1 x DI for Bass

1 x Bass Mic for the Bass

3 x Vocal Mic (Keys, Bass, Drums)

FULL DRUM MIC - Kick Drum Mic / 1st Snare Mic / 2nd Snare Mic / Rack Tom Mic /  
Floor Tom Mic / HiHat Mic / 2 Overhead Mics

2 x Monitor Wedge for Keys

1 x Monitor Wedge for Bass

1 x Monitor Wedge with Sub for Drums