

BIOGRAPHY

Hailing from the Blue Mountains near Sydney, award winning Australian solo artist Claude Hay invokes the best of stomping traditional blues, hard rock and booty-shaking funk, all delivered with slide guitar chops to burn and a vocal range to match. Claude is perhaps the world's ultimate Do-It-Yourself musician — initially forging his live sound on the back of looping technology which allowed him to create a band vibe without the band. This approach has seen this fiercely independent artist build an audience for his music globally with the release of three award-winning home-made albums. His fourth album "Roller Coaster" released September 2016 saw him form a band, hence his song writing became unhindered from the constraints of looping which allowed him to finesse his rock-blues, come funk-hillbilly mojo to another level.

Hay's accolades include album charting at #9 on USA Billboard Blues charts following appearing on USA's National Public Radio Network (weekly listenership of 27 million), ranking #5 on Amazon's Blues albums of the year, Best Male Vocalist and Best Song at Australian Blues Music (Chain) Awards and supporting the likes of Joe Bonammassa and Seasick Steve.



Hay tours Europe regularly, landing the biggest blues festivals in Netherlands (Zwarte Cross, Moulin Blues and more) and Belgium (Blues Peer) as well as Poland, France, Germany and USA – where he started recording his 2012 album "I Love Hate You" at the legendary Sun Studios of Memphis. He appeared on Netherland's national TV free to air music show "Vrije Geluiden" in 2015.

It's become a tradition for Hay to build a new custom guitar for each recording he does. There's 'Betty', his double-neck guitar/bass which he made out of a kitchen benchtop for 2010's Deep Fried Satisfied; there's Stella, his 'Cigar Box' guitar which started its life as a six dollar baking tin featured in 2012's "I Love Hate You" and most recently there's 'Jeri 'made out of 10 litre Jerry Can for 2016's album "Roller Coaster".

MANAGEMENT

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PRESS QUOTES

"stand out from the crowd. Definitely one to watch." Rhythms Magazine (Australia)

"The unfamiliar might approach this all with skepticism, but danged if they won't come away impressed – and probably a fan. For sure, you've never heard anything like it." – *Vintage Guitar Magazine (USA)*

LINKS

Website – www.claudehay.com.au
Facebook - www.facebook.com/ClaudeHayMusician
Soundcloud – www.soundcloud.com/claude-hay
Youtube - www.youtube.com/user/claudehay

ALBUM CHARTING

- Charted 5th Blues album on Amazon 2010 (Deep Fried Satisfied)
- Charted 3rd Blues song on Amazon 2010 (Miss You So)
- Debuted on USA's Billboard Blues Charts at #9 in Dec 2010
- "I Love Hate You" single tops Amraps charts on release (Sept 2013)

DISCOGRAPHY

- ROLLER COASTER
 2016 (Sept) Only Blues Music
- LIVE AT THE CLARENDON 2014 (DVD/CD)
- I LOVE HATE YOU
 2012 Only Blues Music / 128
 Records
- DEEP FRIED SATISFIED
 2010 Only Blues Music / 128
 Records
- KISS THE SKY
 2007 Independent

AWARDS

- Winner of Best Live Act of Australian Independent Music Awards 2013
- Winner of Best Song (2011) and Best Male Blues Vocalist (2013) @ Australian Blues Music Chain Awards

TOURING

- Toured USA (2008, 2010, 2011) UK & Poland (2012); Poland & West Europe (2013) and France (2011), Holland (2014)
- Australian Festivals:

Byron Bay Bluesfest, Queenscliff, Caloundra Music Festival, Sydney Blues Festival, Australian Blues Festival, Peats Ridge Festival, Blue Mountains Blues and Folk Festival, Woodford, Broadbeach Blues, Great Southern Blues

Overseas Festivals:

Benelux: Zwarte Cross (2015), Ribs and Blues (2015), Blues on Grolloo (2015), Moulin Blues (2014), Kwademdamne (2014) Blues, Groninger (2014), Blues Peer (Belgium Rhythm and Blues) (2015), Big Rivers (Podium Stadsherberg) (2013)

France: Blues Sur Seine (2011)

Poland: Satyrblues (2012) Cultural Summer Festival (Torun) (2013), Blues on Sunday Summer

Kubicki Arcades, Warsaw (2013)

New Zealand: Bay of Islands Jazz and Blues Festival (2016)